



RIGHTS LIST

Spring 2026

ilSaggiatore



I'm an explorer; I like to travel in time.

ALBERTO MONDADORI

Humanity tells stories. It is the destiny of human beings to leave behind written traces of their lives, memories that will persist over time and space; and it is the destiny of publishers to take those words and give them a form that is both unique and multidimensional. Our multifaceted reality demands attention, shouting out its existence – “I’m here” – and **Il Saggiatore** embraces it fully, eschewing genre categorization or reflex responses. For the authors featured in our catalogue, both written texts and reality are living things.

Clear the mind. Put thinking on pause and just be. Immerse yourself in contemplation. Cross into infinitude. Simply perceive, meditate, linger. Tear down linguistic walls. Put aside identities and styles. Expand, make space. These are the lights that guide us through the obscurity of storytelling.

For further information or to receive our newsletter:

Rebecca Mombelli | Foreign Rights Manager rights@ilsaggiatore.com

Contents

HIGHLIGHTS	5	Laura Pugno	Every Creature is an Island	43
		The Beyond		
NON FICTION	9	Officina il Saggiatore		
Martina Micciché				
Sisterhood	11	MUSIC		
Ulay		Harvey Sachs		
I'm Not Special, I'm Different . .	12	Music in Fascist Italy		29
Alberto Anile		Patrizia Veroli		
Maria Gabriella Giannice		Dancing		30
The Volcanic War	13	Enrico Pieranunzi		
Andrea Pezzi		Bill Evans		31
Our Odyssey	14	Enzo Beacco		
Lorenzo Perilli		Piano Galaxy		32
Artificial Consciousness	15	NARRATIVE NON-FICTION		33
Piero Camporesi		Salvatore La Porta		
The Mine of the World	16	Demichov		35
Vincenzo Levizzani		Filippo Tuena		
History of the World in 10 Storms	18	Michelangelo		36
Luca Cesari		Clelia Marchi		
Global History of the Cutlet . . .	19	Not a Word of a Lie		37
Emilio Cozzi		FICTION		39
Geopolitics of Space	20	Claudia Grande		
Edoardo Boncinelli		Pornorama		41
How Ideas Are Born	21	Andrea De Spirt		
Ines Testoni		Overglow		42
Being Eternal	22			

**HIGH
LIGHTS**



Alberto Anile Maria Gabriella Giannice **The Volcanic War**

Linked to Anna Magnani, in 1949, Rossellini left her for Ingrid Bergman, making her the star of the film *Stromboli*. Betrayed and offended, Magnani decided to make her film *Vulcano* with director William Dieterle anyway. The rivalry culminated in the famous “volcanic war”, with the two crews working simultaneously a few kilometres apart in the Aeolian Islands. The unfolding of this memorable plot was a significant event in the neorealist film scene, witnessed by famous filmmakers such as Cocteau, Fellini, and Welles.



Andrea De Spirt **Overglow**

The protagonist of this novel discovers that H, the woman he loved but from whom he separated, has fallen into a state of unconsciousness from which it seems impossible to wake her. It is above all with her, he reflects, that things didn't go as they should have, and now it's too late to rewrite the itinerary of their story. An encounter with a filmmaker-mountaineer will offer him a possible, improbable way out: if he manages to find the Healer, H will wake up. But who is the Healer? And where are they hiding?

Vincenzo Levizzani

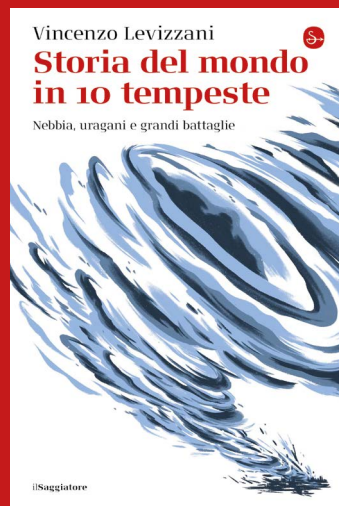
History of the World in 10 Storms

From the fog exploited by Hannibal to achieve victory in the Battle of Lake Trasimene to the climate changes that drove the so-called “barbarians” to emigrate, contributing to the fall of the Roman Empire and many other, Vincenzo Levizzani shows how the weather has always acted as the invisible director of major historical events. A work that is a reflection on ambition and humility: because often when we delude ourselves into thinking we are holding the reins of history, what we actually find enclosed in our hands is but a drop of rain.

Ulay

I'm Not Special, I'm Different

This is Ulay's manifesto of freedom and creativity: an autobiography born from his conversations with Patricija Maličev, which teaches us the priceless value of never bending to convention and his poetic testament, an invitation to remain true to oneself, even when the world asks us to be something else.



**NON
FICTION**



Martina Micciché

Sorellanza

Feminism and Anti-Speciesism

Martina Micciché's manifesto is anti-speciesist and trans-feminist, aiming to awaken our collective consciousness and remind us that we are not individual subjects but complex and diverse beings, interconnected and constantly evolving. An Us, the one of our bodies, of our thoughts, of our spaces, and of our minds: a transfeminist sisterhood so great that it transcends all boundaries, whole and inclusive. Only through this cohesion is it possible to recognise and combat the oppression that continually pervades our system, so deeply rooted in societal dynamics that it is silent and invisible. By analysing power structures and bringing to light the deep connection with speciesism, gender violence, and capitalism, Micciché invites us to take the most revolutionary step possible: to think of sisterhood as a political practice, as a radical alliance between all living creatures, in order to build a world based on freedom, care and solidarity.

Pub. date Apr 2026 | 230 pp.

Material available English sample
Full Italian PDF

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Martina Micciché is a journalist, political scientist, photojournalist and activist. She writes about inequality, the climate crisis, and trans-feminism for various publications.

«Being sisters is something deeply rooted and radical, which branches out into our lives, sprouting and proliferating, contaminating terrains, and sometimes distant ones.»



Pub. date 2025 | 216 pp.

Material available Full English PDF
Full Italian translation

RIGHTS SOLD Slovenian (Mestno gledališče
ljubljansko)

Ulay (Frank Uwe Laysiepen) (1943–2020), artist and photographer, was, together with Marina Abramović, a leading figure in contemporary performance art. His works are exhibited in the collections of the world's most important museums.

Ulay

with Patricija Maličev

I'm Not Special, I'm Different

We meet Ulay as a child in post-war Germany; we find him again, after a failed marriage, fleeing to Amsterdam, where he is hired as a photographer and begins to travel the world. But 1975 is his fateful year, the year he met Marina Abramović. In that moment, a thirteen-year artistic and romantic partnership began, giving life to performances that have entered the history of art: from *Imponderabilia* – in which they stand naked in a narrow doorway, forcing spectators to pass through their bodies – to the dramatic *The Lovers*, where, after walking 2,500 kilometres of the Great Wall of China separately, they meet in the middle, embrace, and say goodbye, perhaps forever. They would not see each other again for more than twenty years, until Ulay visited her during *The Artist is Present*. Meanwhile, Ulay continued doing what he had done for half a century: merging art and life, using his own body to express universal experiences, and constantly experimenting with new forms, such as making a documentary about the cancer he was diagnosed with in 2011. Ulay passed away in 2020.

This book is his poetic testament, an autobiography born from his conversations with Patricija Maličev, which teaches us the priceless value of never bending to convention.



Pub. date Apr 2026 | 300 pp.
 Material available English sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Audiorights Italian (Audible)

Alberto Anile is a journalist and film critic; his book *Orson Welles in Italia* (Il Castoro), won of the 2006 Domenico Meccoli Award for best book by an Italian author on cinema.

Maria Gabriella Giannice is a journalist for *Ansa* and was a film critic for *Il Giornale*.

Alberto Anile Maria Gabriella Giannice **The Volcanic War** *Rossellini, Magnani, Bergman: A Story of Cinema and Love*

What do we know about the greatest cinematic-romantic scandal of all time involving Roberto Rossellini, Ingrid Bergman, and Anna Magnani?

Linked to Anna Magnani, in 1949, Rossellini left her for Ingrid Bergman, making her the star of the film *Stromboli*. Betrayed and offended, Magnani decided to make her film *Vulcano* with director William Dieterle anyway. The rivalry culminated in the famous “volcanic war”, with the two crews working simultaneously a few kilometres apart in the rugged and fascinating setting of the Aeolian Islands. The protagonists left no stone unturned: betrayals, plagiarism, boycotts, and daring underwater shots, while the public wanted to know the background to a relationship that was now over, and a new love that scandalised bigoted Italy and puritanical America. The competition between the two films – both dealing with the theme of the struggle for survival in a difficult context – reflects the personal tensions and artistic ambitions between the actors and directors. The unfolding of this memorable plot was a significant event in the neorealist film scene, witnessed by famous filmmakers such as Cocteau, Fellini, and Welles.



Pub. date Jan 2026 | 284 pp.
Material available English sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Andrea Pezzi entrepreneur, writer, author, and television presenter for MTV, Mediaset and Rai, is a founding member and president of MINT and of the Andrea Pezzi Foundation.

Andrea Pezzi

Our Odyssey

Return to Humanity

The ship is smashed against the rocks, where the raging winds have thrown it. Our travelling companions have disappeared, some devoured alive, others drowned, while the survivors groan on all fours in the mud and sand. We have been away from home for decades, and the faces of our loved ones are a faded image shrouded in memory. It is time to go back.

This is where this journey begins: from the moment of confusion and desperate uncertainty into which the wars of the present, the looming climate crisis and the disturbing tomorrows designed by artificial intelligence have thrown us. And it is precisely this, precisely now, that makes it is time for all of us to return to humanity, to what has distinguished our journey and defined our desires.

Drawing on the wisdom contained in the *Odyssey*, Andrea Pezzi takes us on a journey back through the history of thought through the ideas of figures such as Parmenides and Plato, Augustine and Lao-tze, in which the various stages are recounted through the verses of Homer's poem. *Our Odyssey* invites us to rediscover hope, redefining our role and our place in the world in terms of a new Humanism: a "perennial Humanism," guided by the virtues of empathy, logic, intuition, abstraction, and transcendence.



Pub. date 2025 | 312 pp.

Material available English sample
Full Italian PDF

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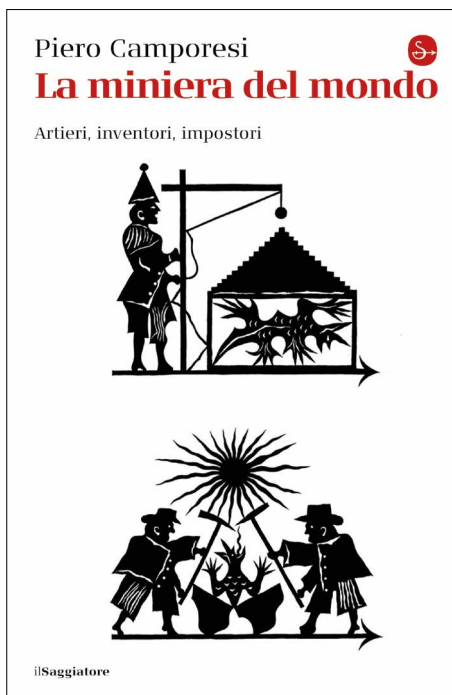
Lorenzo Perilli is a philosopher and academic, an expert in humanistic computer science. He has led courses with a focus on the methodological implications and applications of computer science to classic texts and in the sphere of philosophical studies.

Lorenzo Perilli

Artificial Consciousness

How Machines Think About and Transform Human Experience

Machines can think? This question doesn't concern only the future of technology but also the profound meaning of what we define as human. Lorenzo Perilli doesn't limit himself to exploring what AI could become but examines how its existence is already redefining our understanding of consciousness and reality itself. *Artificial Consciousness* examines the origins of the idea of consciousness, from ancient philosophy to modern science. Through the history of thinking machines, Perilli explores the boundaries between simulation and awareness, between learning and comprehension. Key concepts such as "imitation intelligence" and the "Turing test" are analysed, along with the neural networks and algorithms that today learn, predict, and operate. But is a system that responds in a complex way also aware of doing so? Or is consciousness something more, something that science still isn't able to capture? This book is a journey into the uncertain confines between human and artificial, where consciousness may cease to be exclusively human. If memory, intuition, and even emotion can be replicated, the distinction between human and artificial dissolves. Perilli invites us to reflect on our role in a world where technology is no longer an instrument, but a possible new form of existence. The question isn't if machines will become conscious, but how this will change forever our definition of life and thought.



Pub. date March 2026 | 450 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Piero Camporesi was an original intellectual, anthropologist, historian, and professor of Italian literature; he is one of the most well-known Italian essayists in the world and has been translated into numerous languages.

Piero Camporesi

The Mine of the World

Artisans, Inventors, Imposters

In this book, the bustle of trades evokes the image of the world as an inexhaustible mine and a perennial laboratory of industrious human activity. Penetrating the bowels of the pre-modern age, inside the countless tunnels dug by the industrious gnomes of “all the professions in the world,” Camporesi's lantern illuminates the opaque caverns, the oppressive interiors, the laborious fields and the uncertain roads where men and women of “low and ignoble” trades went about their endless labours. A cosmos of nameless and faceless workers made up of miners, weavers, cheese makers, farmers, barbers, surgeons, healers, street vendors and street performers for whom living was more of a daily gamble than an adventure.

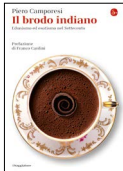
Among them all, the extraordinary portrait of Leonardo Fioravanti (1518-1588) stands out, a wandering Paracelsian doctor-charlatan: an elusive character, a prophet of new medicine, a surgeon with an infallible hand, a dissector of “unfaithful” living beings, miraculous therapist, reclamer of dead cities, military engineer, dealer in balms and elixirs, and tireless researcher into the secret of long life.



Bread of Dreams

Published 2016 | 224 pp.

RIGHTS SOLD Spanish WR (Debate), English WR (Polity Books), French (Le Chemin vert)



Exotic Brew

Published 2017 | 222 pp.

RIGHTS SOLD Spanish WR (Debate), English WR (Polity Books), Chinese (United Sky), French (Grasset; Tallandier), Russian (Azbooka)



The Juice of Life

Published 2017 | 170 pp.

RIGHTS SOLD French (Le Promeneur)



The Beautiful Country

Published 2016 | 216 pp.

RIGHTS SOLD French (Le Promeneur)



Walk the World

Published 2021 | 384 pp.



Bertoldo's Mask

Published 2022 | 416 pp.



The Milky Ways

Published 2020 | 122 pp.

RIGHTS SOLD Slovenian (Studia Humanitatis)



The Balms of Love

Published 2019 | 168 pp.

RIGHTS SOLD French (Hachette)



The Fear of Hell

Published 2018 | 290 pp.

RIGHTS SOLD English WR (Polity Books)



The Government of the Body

Published 2022 | 192 pp.



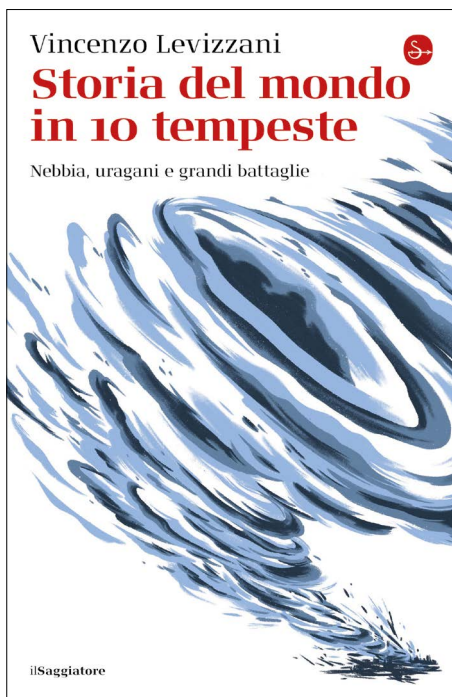
The Palace and the Storyteller

Published 2023 | 184 pp.



The Incorruptible Flesh

Published 2024 | 360 pp.



Pub. date 2025 | 224 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD English WR (Polity Press)

Vincenzo Levizzani is the first holder of a tenure in Cloud Physics in Italy. He taught at the University of Bologna and was a research director at the Institute of Atmospheric and Climate Sciences of the CNR of Bologna.

Vincenzo Levizzani History of the World in 10 Storms

There is one silent protagonist that influences the fate of humanity more than kings and revolutions: climate. Napoleon had calculated everything but the storm that broke out during the night of the 17th June 1815, making the ground impassable; and climate change drove the so-called “barbarians” to emigrate, contributing to the fall of the Roman Empire and... Levizzani shows us how the weather has always acted as the invisible director of major historical events. A work that is a reflection on ambition and humility: because when we delude ourselves into thinking we are holding the reins of history, what we find in our hands is but a drop of rain.



The Book of Clouds

Pub. date 2021 | 280 pp.

RIGHTS SOLD English WR (Polity Press),
German (HarperCollins DE), Spanish WR
(Almuzara Editorial) Russian (Ast Press)



When it Rains Outside

Pub. date 2024 | 296 pp.

Material available English sample
Full Italian PDF



Pub. date 2025 | 280 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Russian (NLO)

Luca Cesari is a food historian, and writes for *Il Sole 24 Ore* and *Gambero Rosso*.

Translated in 13 languages

Luca Cesari Global History of the Cutlet

It's all very well saying 'cutlet', but what exactly do we mean? Ever since the cutlet became more than just a gastronomic product, embodying the role of a regional specialty, everyone has felt compelled to explain the circumstances of its birth. For the Milanese, for example, it was essential to prove that it had already been present in the city since the Middle Ages. Luca Cesari guides us on this journey to discover a seemingly simple and versatile dish that appeared in medieval times and spread to the major European cities and beyond, starting with the legends that have been passed down over the centuries, straddling truth and tradition.

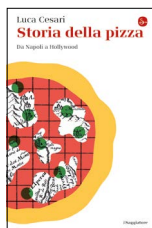


A Brief History of Pasta

Pub. date 2021 | 344 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD English WR (Profile), English US (Pegasus), French (Libella), German (HarperCollins DE), Dutch (Ambo Anthos), Polish (ZNAK), Portuguese (Bertrand), Russian (OGIZ), Arabic WR (Al Arabi)



A Brief History of Pasta

Pub. date 2021 | 344 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD English WR (Polity), Russian (NLO), Polish (Feeria), Korean (Hansmedia), Arabic WR (Al Arabi)



Pub. date 2024 | 440 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Polish (Otwarte)
Russian (Alpina)

Emilio Cozzi is a journalist and author. He writes regularly on space, technology and gaming culture for *Wired Italia*, *Corriere della sera* and *Il Sole 24 Ore*, as well as being a collaborator with the ISPI. Since 2019 he has directed the space economy section of *Forbes Italia*, and *Cosmo*.

Emilio Cozzi

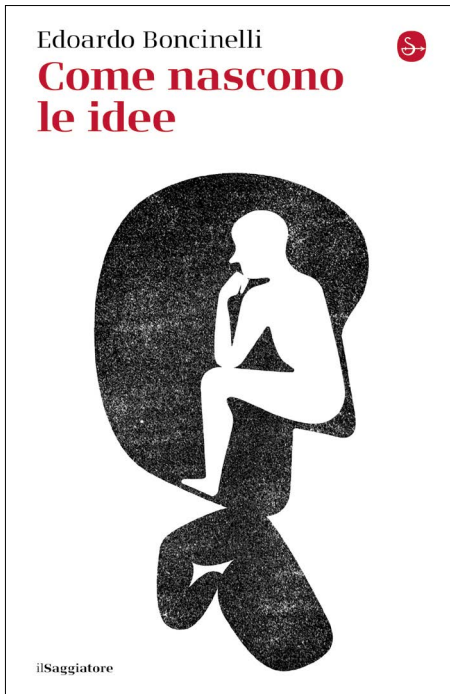
Geopolitics of Space

History, Economy and the Future of a New Continent

For centuries, space has been the domain of the divine and the unknown, unapproachable and sacred place, then instrument of competition between world powers, and today the objective behind the activity of public and private companies that, in this dimension, glimpse economic value, material resources and global benefits for our future. Nations and commercial enterprises who until a few years ago were detached from any extra-atmospheric perspective, now look out the window to the cosmos ready to invest so that they might extract prestige and earnings.

Emilio Cozzi guides us on the discovery of the extra-terrestrial economy and geopolitics, retracing the fundamental milestones that in the course of history have made space reachable, with costly and not-without-risk space missions that have, however, brought humanity closer to infinity and beyond; therefore we can understand the present dynamics that are advancing the new space economy and preparing us to live in a new era that is in continual and swift expansion.

After all, Tziolkovskij, the theoretical father of astronautics, who did all of the calculations to carry out the first ever space flights, asserted with conviction, that “Earth is the cradle of humanity, but one cannot live in the cradle forever.”



Pub. date 2025 | 192 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Spanish WR (Circulo de Tiza)

Edoardo Boncinelli (1941-2025) was one of the leading Italian geneticists today. With il Saggiatore he has published, amongst others, *Evil* (2019), *School of the Mind* (2022), and *The Little Dictionary of Our Consciousness* (2023).

Edoardo Boncinelli How Ideas Are Born

What is an idea? Where does it come from? Is it a sudden apparition or the result of long preparation? Since forever, humankind has wondered about the instant in which intuition takes place, generating research, debate, and new questions. Intertwining philosophy and neuroscience, and psychology and biology, Edoardo Boncinelli retraces the footsteps of those who have investigated the enigma of creativity. It was Socrates who first reflected on the content of words, defining the notion of ‘concept’; Plato placed ideas at the centre of thought, putting their existence before knowledge; the empiricists, on the other hand, established the primacy of experience. In every age, human beings have sought to fathom the genesis of the products of their brains, from mental images to memory. Even today, when faced with figures such as Leonardo da Vinci, Leopardi, or Einstein, we cannot help but wonder where great ideas come from, how we can distinguish valid ones from useless ones, what link exists between intelligence and creativity, and whether genius really does sometimes border on madness. Through descriptions of how neurons and the nervous system work, analyses of cognitive tests, contributions from genetics, and theories on artificial intelligence, Boncinelli guides us through the many hypotheses that have attempted to solve the “problem of all problems”: the inaccessibility of our minds.



Pub. date 2025 | 296 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Ines Testoni is a professor of Social Psychology at the University of Padua, is also a member of the MiStory international network, which studies the causes and effects of gender-based violence.

Ines Testoni

Being Eternal

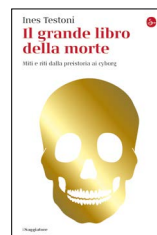
A Manifesto Against Death

One of the things we have understood throughout history is that death is, above all else, the most universal and inescapable. Yet, as soon as we humans comprehended its existence, we also began wanting to overcome it. In the pages of this book, Ines Testoni retraces the tradition of Western thought to offer new answers to a present that is both disenchanted with the possibility of a spiritual life after death and obsessed with the need to defeat time. *Being Eternal* is a manifesto for freeing ourselves from the anguish of the end. It is an invitation to rethink the relationship between time, death and transcendence in a non-dogmatic way, recognising through reason what we really are: beings poised between the desire for the absolute and awareness of our own fragility. Because when we realise what has always made us immortal, then we will also be able to find a radically new way of living this existence.



The Third Sex

Pub. date 2023 | 388 pp.



Death

Pub. date 2021 | 374 pp.



Pub. date 2025 | 192 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Laura Pugno is a poet and writer. From 2015 to 2020, she directed the Italian Cultural Institute in Madrid. She has written numerous books.

Laura Pugno

The Beyond

The Future of Nature

What happens when poetry ceases to be words and becomes place, matter, a landscape in continuous transformation? *The Beyond* is a journey to the margins of language, where writing intertwines with the wild world, and abandonment becomes a space for re-birth. Laura Pugno explores the boundary where words cease describing and begin existing, questioning what it means to inhabit language as one inhabits a territory. Through Gilles Clément's concept of the "Third Landscape," the author traverses uncultivated margins and forgotten interstices, places where biodiversity resists outside the logic of power and production. It is there that poetry also takes refuge and regenerates itself: a liminal territory between the visible and the invisible, between the urban and the wild, between memory and future. Language itself becomes a forest crisscrossed by uncertain paths, a map yet to be deciphered. An invitation to rethink our relationship with words and nature.



Imaginary Map of Contemporary Italian Poetry

Pub. date 2021 | 248 pp.
Material available Full Italian PDF



Officina il Saggiatore

A Little Illustrated Handbook for Seekers of... Series

This illustrated series is a product of **Officina il Saggiatore**: a project born from the forge of the publishing house, a direct emanation of a vision of the world in constant flux. We seek leaves, flowers, shells and stars, fabrics and fonts in the world that surrounds us. These books are an invitation to all the explorers out there, to the people who are attentive to what is outside and around us, to those who preserve leaves between the pages of a book, to delve into and discover how every curiosity of ours is a doorway into a new world.



Fabrics

Published 2025



Libraries

Published 2024



Shells

Published 2024



Fonts

Published 2023



Flowers

Published 2023



Books

Published 2022



Leaves

Published 2021

Piccolo manuale illustrato per cercatori di stelle



officina  Saggiatore

A Little Illustrated Handbook for Stargazers

Lying on the grass, we can trace with our fingers the patterns that our ancestors imagined among the stars and follow the stories and myths they projected onto them to comfort and understand themselves, to fall in love and to dream. This is an invitation to marvel in recognising an ancient geography or to lose oneself wandering with one's mind among distant worlds: to seek out those lights in the shadows that even today are still capable of astonishing us.

Pub. date 2025 | 184 pp.

Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

A Little Illustrated Handbook for Pastry Seekers

Every pastry is the protagonist of a great story: whether they were born from lucky mistakes in the small shops of humble artisans or from experiments in the most lavish royal courts, every mignon holds much more than just sugar and cream: legends, traditions and discoveries that have travelled through time to the present day and continue to draw us all around the same table.

Pub. date Apr 2026 | 160 pp.

Material available Full Italian PDF

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Piccolo manuale illustrato per cercatori di pasticcini



officina  Saggiatore

MUSIC



Pub. date March 2026 | 360 pp.

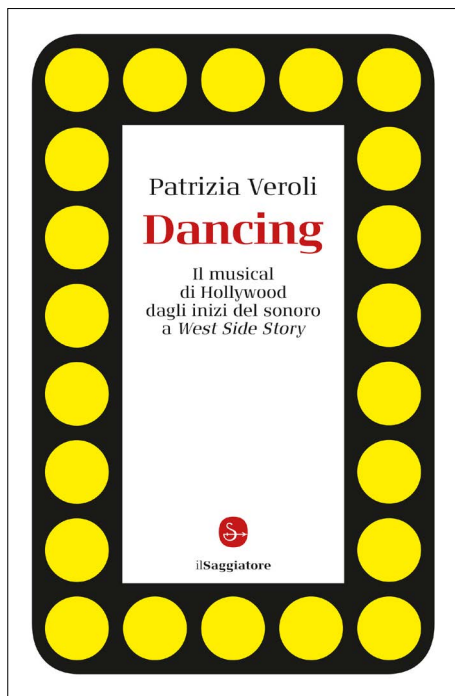
Material available Full English PDF
Full Italian translation

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Harvey Sachs was born in Cleveland, Ohio, but is a Canadian citizen. He lives in Italy. He has contributed to the *New Yorker*, *New York Times*, *Nouvel Observateur*, *Times Literary Supplement*, *Corriere della Sera* and *La Stampa*.

Harvey Sachs *Music in Fascist Italy*

In this essay, Harvey Sachs retraces often overlooked aspects of the relationship between Italian musical life and the Fascist regime, highlighting institutional and personal aspects of artistic life. The author investigates how political power sought to control, direct, and exploit music as a tool of consensus and propaganda, intervening in cultural institutions, conservatories, orchestras and opera houses. Through extensive documentation, Sachs reconstructs the behaviour of composers, conductors and musicians, showing a range of attitudes that spanned from staunch support for the regime to opportunistic conformism and more or less explicit resistance. He highlights the complexity of individual choices, avoiding simplistic judgements and noting how many artists found themselves mediating between creative needs, professional survival and ideological pressures. *Music in Fascist Italy* is a fundamental contribution to understanding the link between art and politics and the role of culture in authoritarian systems.



Pub. date 2025 | 360 pp.

Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

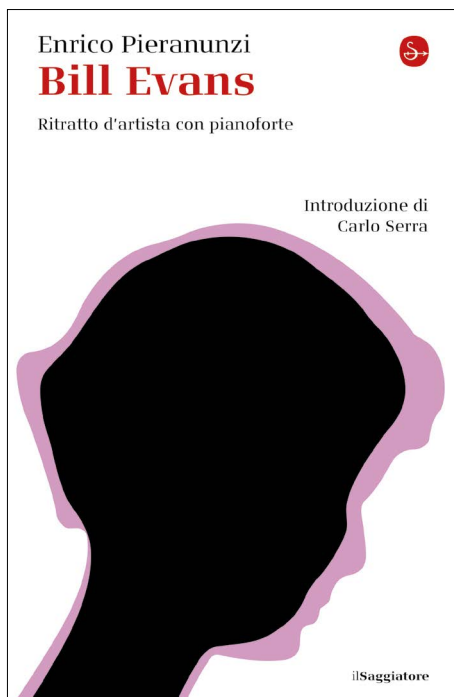
Patrizia Veroli is a dance historian who lives and works in Rome

Patrizia Veroli

Dancing

Hollywood Musicals from the Dawn of Sound to West Side Story

From the birth of ‘talkies’ to the Golden Age of Hollywood, the cinematographic musical embodied the most extraordinary weaving together of body, sound, and images of modernity. Yet, in Italy, this genre remains surprisingly little explored. *Dancing* by Patrizia Veroli offers us a rigorous and fascinating analysis of Hollywood musicals from the late 1920s to the early 1960s through dance, its stars, the tricks of film editing, and its aesthetic and ideological construction. These pages take us on a compelling journey into an art form that is American at heart but has conquered the world. From Busby Berkeley’s kaleidoscopic dancers to the elegance of Fred Astaire and Ginger Rogers, from Bill “Bojangles” Robinson’s refined tap dancing to Balanchine’s stylised forms, from Gene Kelly’s optimistic vigour to the exciting choreography of *West Side Story*, Patrizia Veroli follows the musical in its dual movement: popular entertainment but also sophisticated art, escapist spectacle and object of critical reflection. With a particular focus on dance and the African-American roots of the genre, *Dancing* recounts how the musical was able to transform the filmed body into magic, excess into poetry, and entertainment into a universal language of art: as irresistible as a whirlwind of tap steps in a phantasmagoria of lights.



Pub. date 2025 | 224 pp.

Material available Full English translation
Full Italian PDF

WORLD RIGHTS AVAILABLE

Enrico Pieranunzi pianist, composer, and arranger, has collaborated with Chet Baker, Lee Konitz, Charlie Haden, and Marc Johnson and Paul Motian, historic members of Evans' trio. He is the only Italian musician to have played and recorded many times at the Village Vanguard in New York.

Enrico Pieranunzi

Bill Evans

Portrait of an Artist with a Piano

This book is not a biography, it is an encounter. New York, 1959. Next to Miles Davis and John Coltrane is a white boy with youthful features, thick-rimmed glasses, and a cigarette always hanging out of his mouth. They are gathered together to create one of the most celebrated jazz albums of all time, *Kind of Blue*, and Bill Evans embodies the driving force and grace behind its enchantment: the discreet director who combines with the others in the construction of a masterpiece. A few years pass and Evans sits at the piano at the Village Vanguard, alongside Scott LaFaro and Paul Motian. A legendary group that revolutionised the traditional roles of the piano trio. LaFaro's tragic death brought a sudden end to a unique musical experiment. Evans fell silent in grief, and heroin came to soothe his deep depression. Having hit rock bottom, however, the pianist rose like a phoenix. The 1970s arrived, and his music returned to shine, with partners such as Eddie Gomez, Marc Johnson, Marty Morell, and in collaborations with George Russell, Tony Bennett, and Stan Getz. In these pages, Pieranunzi manages to restore Bill Evans and his aura, as if improvising over a well-laid backing track, mixing his impressions as an expert listener with the testimonies of those who knew him and played with him. The result is a passionate and rigorous portrait, a true dialogue between great musicians.



Pub. date 2025 | 496 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Russian (Ast Press)

Enzo Beacco is an essayist and critic. For more than forty years, he has written and spoken about music in national papers and specialised magazines, and for radio, television, and operatic institutions.

Enzo Beacco Piano Galaxy

*A History of Composers, Performers
and Inventors*

The conviction that the piano is an instrument from another time with little future is widespread, and yet, in our era, it remains at the centre of musical life, public and private, in the East and the West, with repertoires that reinvent themselves and amplify themselves and with markets that develop and adapt to the external changes of technology and society. Enzo Beacco reinterprets the history of the most well-known instrument, from the harpsichord and the fortepiano to the object that it is today, as a marvelous intersection of technical, artistic, and commercial invention, showing us how its twilight is further away than ever. It has changed structure, materials, environments: its “fluidity” – which adapts to the sensitivity of the interpreter and who listens to it – transforms it from mechanical object to biological organism capable of transformation and adaptation. While we meet piano makers, authors, and interpreters, we realise that most likely the piano is immortal.



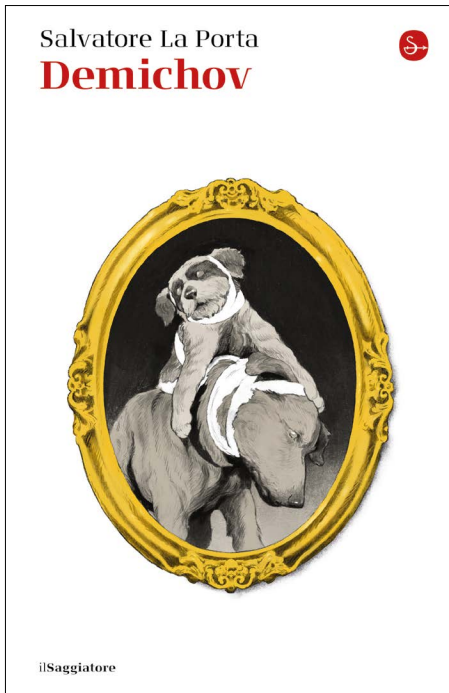
History of the Orchestra

Pub. date 2015 | 286 pp.

Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

**NARRA
TIVE
NON-
FICTION**



Pub. date 2025 | 272 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Salvatore La Porta's published work includes the novel *In morte di Turi* (2008), the short story, *Un posto asciutto* (2011), *I racconti di Azina: bicicletta e partigiana* (2012), and the essay *Il giradischi trascendente* (2015).

Salvatore La Porta Demichov

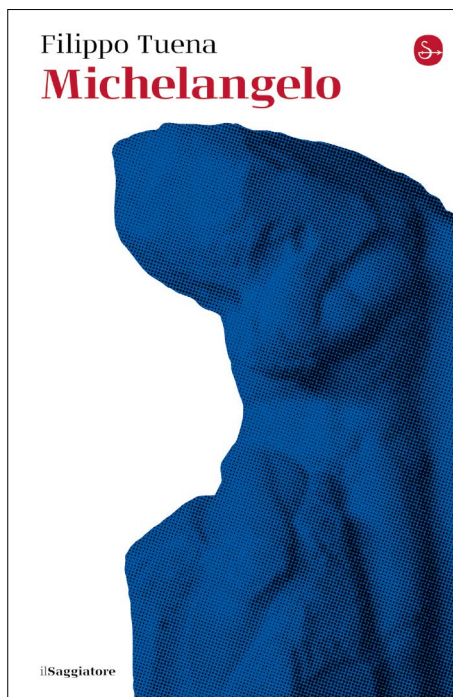
On the 3rd December 1967, the first-ever human heart transplant was successfully performed. Among the research that enabled this result, there is that of the Soviet surgeon Vladimir Demichov, who dedicated his entire life to the cause. The road of scientific progress is often a long one, filled with failures that, although necessary to arrive at the final destination, are difficult to accept. Demichov's was exactly that: born in a Russian farming family at the beginning of the 20th century, he used to observe his mother disassemble, repair, and re-assemble watches, and he began to wonder if it would be possible to disassemble and reassemble a living being too. Salvatore La Porta reconstructs the work of Demichov, known for his experiments on dogs, the most famous of all being the one with the dog with two heads, which drew ethical judgement from the government and his colleagues. The life of a misunderstood scientist considered a new Frankenstein by many, who with his work contributed to the birth of modern transplantology.



Less is More

Pub. date 2018 | 176 pp.

Material available English sample
Full Italian PDF



Pub. date 2025 | 600 pp.
 Material available English sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Filippo Tuena is a writer and art critic. He won the Grinzane Cavour Prize with *Tutti i sognatori* (1999) and the Bagutta Prize with *Le variazioni Reinach* (2005).

Filippo Tuena Michelangelo

Michelangelo is a thirty-year literary struggle with Michelangelo Buonarroti: a work made up of works, a confrontation between a writer and his life-long artistic obsession. The only way to tell Michelangelo's story is to create a 'Michelangelesque' book, Filippo Tuena realises this ambition, pulling together a novel about the artist's last years with a hypothesis about his anorexia, his annotated letters with a comparison between his words and the silence of Raphael, and the story of the great failure of the construction site of the Sagrestia Nuova in the Basilica of San Lorenzo with a reflection on his "broken works" – the disfigured or broken statues and the unfinished ones such as the Pietà Rondanini. Tuena guides us on a flâneuristic and personal pilgrimage into and around the myth of Michelangelo, which for more than five hundred years has continued to fascinate the world with ecstasy and torment, yearning and genius, dream and sin.



Ultimo parallelo

Pub. date 2021 | 396 pp.
 Material available English sample
 Full Italian PDF

**Winner of
 Viareggio-Rèpaci Prize**



Pub. date 2024 | 112 pp.

Material available English sample
Full Italian PDF

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English translation extract published by
The Emma Press – *An Anthology of New
Feminist Translation*.

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Clelia Marchi

Not a Word of a Lie

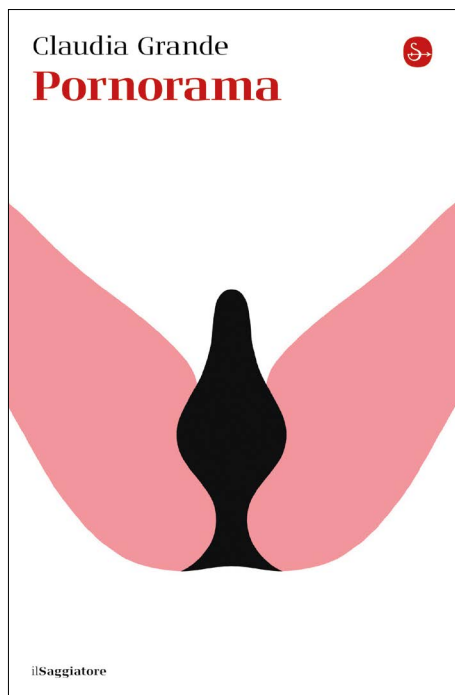
The Story of a Woman's Life Written
on a Bedsheet

Clelia Marchi was a woman like many others who lived through the 20th Century. Born into a family of very humble origins in 1912, she died in 2006 after losing four of her eight children, living through two world wars, and enduring an entire existence of sacrifices, poverty, and struggle. When, by 1972, Clelia seemed to have earned herself a quiet life, surrounded by the affections of her grandchildren and great-grandchildren, her husband Anteo, the love of her life, died in an accident. To find a release from the pain and make it bearable, Clelia, almost illiterate, began to write. And she wrote her life, first in notebooks, and then onto a bedsheet. Her embroidered bedsheet, this story “on the thread of sincerity”, became the deeply moving and introspective *Not a Word of a Lie*.

With an afterword
by **Vinicio Capossela**

Clelia Marchi (1912-2006) spent all of her life in a small village in the North Italy countryside. Her embroidered bedsheet is preserved in the National Journal Archive of Pieve Santo Stefano (Tuscany).

FICTION



Pub. date 2025 | 488 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Claudia Grande works at Rai as a copywriter and content creator. Her stories have been published in *Frankenstein Magazine* and *L'Inquieto*. Her novel *Bim Bum Bam Ketamina* (2023) was published by Il Saggiatore.

Claudia Grande **Pornorama**

This is the story of a disturbing series of deaths in the world of porn set between Rome, Milan, and Turin, and the investigation conducted by a Chief Inspector. It's the story of how a couple in their twenties ended up on the same trail in search of a scoop to relaunch their blog, and the story of a gossip journalist's attempt to secure the scoop of their life. Surrounding their complicated investigations is a surreal chorus of grotesque characters and dangerous, ridiculous figures: surgeons who get rich by selling sex toys modeled on the anatomy of dead porn stars, Luciferian lawyers who keep their interns on a leash, forensic analysts trying to make it big as YouTubers, disgraced former children's TV actors, psychiatrists who dress up as avocados during sessions with patients to put them at ease, verbose influencers high on cocaine, and sleazy managers of adult-film actresses. With *Pornorama*, Claudia Grande has written an ambitious novel that combines the atmospheres of Thomas Pynchon and Chuck Palahniuk with true crime, the most unsuspected innocence and the most heinous brutality, private neuroses and major social repressions: an X-rated photograph of our contemporary world, so obsessed with death that it disguises it with sex, and so distorted by money that it no longer recognises its violence.



Pub. date Jan 2026 | 160 pp.
Material available English Sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Andrea De Spirt is an Italian writer. With his debut novel *Every Creature is an island* he won the Bagutta Literary Prize.

Andrea De Spirt *Overflow*

The protagonist of this novel discovers through an unexpected letter that H, the woman he loved but from whom he separated years earlier, has fallen ill, falling into a state of unconsciousness from which it seems impossible to wake her. It is above all with her, he reflects, that things didn't go as they should have, and now it's too late to rewrite the itinerary of their story, to "adjust God's plans with words," to find a glimmer of hope that will bring H back to the wakefulness of reality.

An encounter with the filmmaker-mountaineer Johann Ull will offer him a possible, improbable way out: if he manages to find the Healer, Ull explains, H will wake up. But who is the Healer? And where are they hiding? For the protagonist, this hope will mark the beginning of a journey to the limits of rationality, through forests and mountains, silent rivers and remote cabins; a journey that will lead him to the threshold of madness, and perhaps beyond the human realm.

Overflow is a novel that draws the reader into an inner world. An intimate story about what it means to search for what has been lost or made distant, to rediscover the light that already existed.

«Reading the last line, I said to myself:
 there - this is literature. »

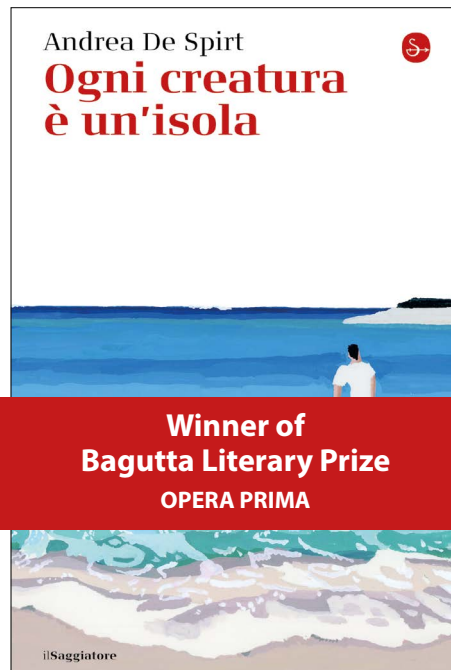
Alcide Pierantozzi

BY THE SAME AUTHOR

Every Creature is an Island

How can one fill the void of loneliness when it surrounds you on every side, like the sea surrounds a rock? That is what the protagonist of this story asks himself, having moved to a remote island hoping to find answers about the disappearance of his brother F., who may have killed himself on these shores. The truth, however, seems far away, hidden in the silence of the island's inhabitants; unclear like the pages of the book that his brother left unfinished, and to which he is trying to write an ending; ineffable like the fear that paralyzes him and pushes him to increasingly close himself off; unreachable, like the whale-shaped island that he observes from the shore. At least until he meets J., a girl on a red bike, who seems to hide the key to understanding what happened to F. and to dissolving the veneer of silence behind which he finds himself prisoner.

Hailed as “marvellous” by Marco Missiroli, *Every Creature is an Island* is both a *roman à clef* and a wrenching meditation on loneliness and longing, the artistic process, and the strength of family bonds.



Pub. date 2022 | 192 pp.

Material available English Sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

English translation extract to be published
in **Gulf Coast Magazine** (forthcoming)



Pub. date Feb 2026 | 144 pp.
 Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Vittorio Sereni (1913-1983). Il Saggiatore has published *Variable Star* (2017), *Human Instruments* (2018) and *The Musician of Saint-Merry* (2019).

Vittorio Sereni Without the Honour of Arms

I found it redundant, if not dishonest, to return to writing, to produce a written duplicate of those events that I would have preferred to leave to the historian of a greater story, as it were. Or to extract anecdotes for those who, joining me on a subsequent trip, showed their appreciation for them while sitting in the shade, enjoying the panoramic view from the natural platform of Timpone Sole, where the imagination positions an unlikely tavern

Published posthumously in 1986, *Without the Honour of Arms* collects five prose stories: *La cattura*, *L'anno quarantatré*, *L'anno quarantacinque*, *Ventisei* and *Le sabbie dell'Algeria*. The strength and energy of his writing emerge clearly in these pages, which retrace the experience of war and captivity, a return through memory to those days, now decades away, but still unresolved and impossible to archive. Vittorio Sereni gives us a precious testimony through his careful analysis and rewriting of the events he experienced.

BY THE SAME AUTHOR

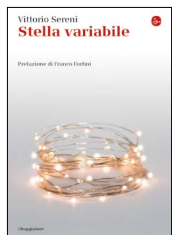


Human Instruments

Published 2018 | 154 pp.

RIGHTS SOLD Spanish WR (Libros del Aire)

Human instruments are an existential geography in which it is necessary to move with the grace of an indiscreet guest, and yet with the ardent joy of someone who suddenly discovers something that has always felt familiar. A poem suspended between the wandering of matter and the unveiling of emptiness, continually pierced by revelations and epiphanies, from the shadowy secrets of the hard crust that makes up the planet.

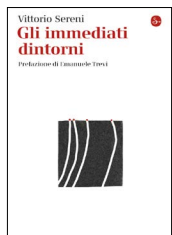


Variable Star

Published 2017 | 132 pp.

RIGHTS SOLD Spanish WR (Libros del Aire)

Some stars don't have a constant radiance, their apparent size varies continuously, assuming different qualities each time. From this undecipherable light comes the title *Variable Star*, where the word of the poet is cold steel that wounds without respite but never kills. Life, like its mortal opposite, spurns symbols and linguistic values, and finds in poetry not its fulfillment and its oracular justification but the only "field of forces", as Sereni wrote, in which it is truly possible to act.



The Immediate Surroundings

Published 2024 | 264 pp.

From the Resistance as a missed experience to the game of football; from encounters with Ezra Pound, Arthur Rimbaud, and Eugenio Montale. The world, politics, friends; Vittorio Sereni travels the unknown paths of being a poet and a man, composing a diary that accompanied him throughout his life. And it's this that provides us with the key to reading his works, and to scrutinize the symbolic and human universe of a unique of 20th Century literature.

Aldo Nove



The Obscenity of Life

A powerful book, one of those that shake you up and stay with you: one of Aldo Nove's most famous. A child, Aldo as a young boy and then a teenager, observes the adult world and, once orphaned, sinks into alcohol and psychotropic drugs until he accidentally sets fire to his house. He begins his descent into the abyss, where drugs and uncontrollable sexual desire reproduce the mechanism of waiting and consumption that fills our lives. Despite the anguish and pain, Aldo's writing makes even the most dramatic moments poetic.

Pub. date Apr 2026 | 160 pp.

Material available English Sample | Full Italian PDF

Audiorights Italian (Audible)

Movie adaptation (2014) directed by Renato De Maria, with Clément Métayer and Isabella Ferrari.

WORLD RIGHTS AVAILABLE

The Largest Dead Whale in Lombardy

An enchanted and wild book that explores childhood obsessions and fears by telling short stories, often made up of “nothing”, which become essential for describing an inner and outer world. These stories are seen through the eyes of a child who observes the absurdities of life in a state suspended in time, with wonder and fear.

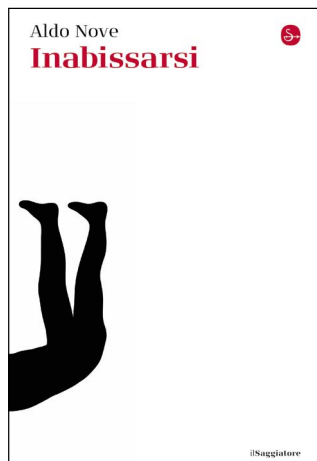
Pub. date Apr 2026 | 160 pp.

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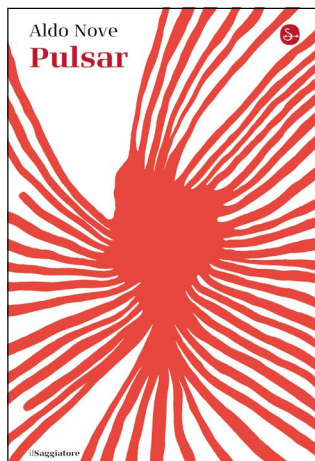
BY THE SAME AUTHOR

**Sinking**

Pub. date 2025 | 224 pp.

Material available

Full Italian PDF

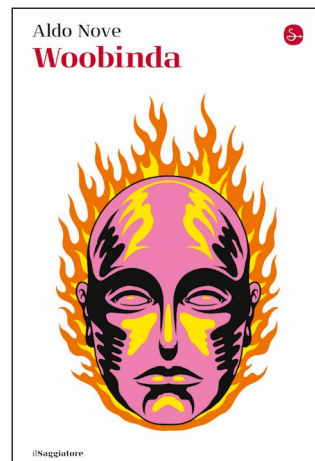
**Pulsar**

Pub. date 2024 | 240 pp.

Material available

English sample

Full Italian PDF

**Woobinda**

Pub. date 2024 | 184 pp.

Material available

Full Italian PDF

Aldo Nove released his debut novel, *Woobinda and Other Stories Without Happy Endings*, in 1996. A decade later, closely attuned to social issues as ever, he published *My Name's Roberta, I'm Forty and I Earn 250 Euros A Month*. In the Atlas of the Italian Twentieth Century, Edoardo Sanguineti called him the last author of the "avant-garde" century. A playwright and screenwriter, Aldo Nove contributes to a range of daily and weekly newspapers. His more recent books include the poetry collection *Addio mio Novecento* (2014). His other works include the illustrated fable *Zero il robot* (2008), *Giancarlo Bigazzi: Il geniaccio della canzone italiana* (2012), *Tutta la luce del mondo: Il romanzo di San Francesco* (2014) and *Un bambino piangeva* (2015). He is also an enthusiast of songs and songwriting and has covered music for several industry magazines. il Saggiatore has acquired the publishing rights of all Aldo Nove's works.



Pub. date 2025 | 144 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Stefania Bustelli grew up in Molise and lives and works in Vicenza. *Fort-Town Lung* is her first novel.

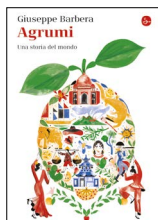
Stefania Bustelli *Fort-Town Lung*

Fort-Town Lung is a living organ, a contraction that's on fire, a body that's decomposing. Fort-Town Lung is a village that appeared out of nowhere: a living shell haunted by tormented souls, with an icy wind blowing through its streets, carrying with it the stories and lamentations of those who have disappeared. This is where a nameless traveler arrives. The man does not know where he comes from or how he ended up there, but he knows that he must flee from that ghostly town and do so quickly. It will be the beginning of a Dante-esque journey into a microcosm with surreal contours, where pain seems to have been transfigured into the walls of the houses and pulsates in the faces of its inhabitants. In this dreamlike and ferocious debut, with writing that seems to pulsate from the page, Stefania Bustelli gives shape to the darkness that dwells within each of us. *Fort-Town Lung* is the story of a modern Dis Pater, the infernal city of punishment, where dreams and delirium, punishment and redemption, flesh and metaphor coexist. A waking nightmare reminiscent of the atmospheres created by Tommaso Landolfi and Thomas Ligotti, capable of enveloping us to the point of making us wish we could just disappear.

BACK LIST

BACKLIST

NON FICTION



Giuseppe Barbera

Citrus Fruit

Published 2023 | 288 pp.

RIGHTS SOLD French WR (Les Belles Lettres), Russian (NLO)



Francesco Sauro

The Dark Continent

Published 2021 | 320 pp.

RIGHTS SOLD Spanish WR (Alianza editorial), English WR (Polity Books), German (Knesebeck), Chinese (People Lit. Pub.)



Mario Tronti

Comprehending One's Own Time Through Thought

Published 2024 | 144 pp.

RIGHTS SOLD French WR (Les Nuits Rouges), English WR (Seagull Books)



Andrea Levi

The Genetics of Memory

Published 2023 | 192 pp.

RIGHTS SOLD Spanish WR (Almuzara Editorial)



Diletta Huyskes

Technology of Revolution

Published 2018 | 248 pp.

RIGHTS SOLD Chinese (Chongqing Publishing House)



Stefano Bizzotto

Storia del mondo in 12 partite di calcio

Published 2018 | 248 pp.

RIGHTS SOLD Dutch (Harpercollins NL), English WR (Melville Books), Spanish WR (circulo de Tiza), Catalan (Simbol)

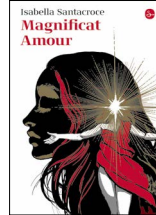
FICTION



Marco Lupo **Hamburg**

Published 2018 | 248 pp.

RIGHTS SOLD Mexico (Maquina de aplauso), Turkish (Can Kitap)



Isabella Santacrocce **Magnificat Amour**

Published 2024 | 488 pp.
Audirights Italian (Audible)

WORLD RIGHTS AVAILABLE



Sergio Peter **Altavia**

Published 2025 | 438 pp.

WORLD RIGHTS AVAILABLE



Guido Morselli **The Last Heroes**

Published 2024 | 460 pp.

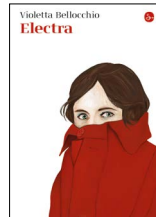
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Domenico Gnoli **Oreste or the Art of Smiling**

Published 2024 | 76 pp.

WORLD RIGHTS AVAILABLE



Violetta Bellocchio **Electra**

Published 2024 | 368 pp.
Audirights Italian (Emons)

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Recent Acquisitions

Non Fiction

Janina Ramirez, *Legenda* (United Agents)

Juan Villoro, *Vertigo Horizontal* (Indent)

Slavoj Žizek, *Zero Point, Liberal Fascism, Quantum History* (Bloomsbury)

Edward Said, *Beginnings* (Wylie Agency)

Marta Bausells, *Astrology* (Aevitas)

Ryan Gingeras, *Maña: A Global History* (Simon & Schuster)

Kathryn Paige Harden, *Original Sin: The Genetics of Vice, the Problem of Blame and the Future of Forgiveness* (Janklow & Nesbit)

Sibylle Anderl; Claus Leggewie, *Die Sonne: Eine Entdeckung* (Matthes & Seitz / Berla e Griffini)

Jamieson Webster, *On Breathing* (Peninsula Press)

Peter Brannen, *The Story of CO2 Is the Story of Everything* (DeFiore Literary)

Fabrice d'Almeida, *Les génies du mal* (PLON)

Annette Kehnel, *Wir konnten auch anders; Die sieben Todsünden* (Rowohlt / Berla e Griffini)

Georgios Varouxakis, *The West* (Aevitas)

Jean-Yves Jouannais, *Les Barrages De Sable* (Grasset)

Augustine Sedgewick, *Fatherhood* (Cheney Agency)

William T. Vollmann, *Shalomov or the Law of Life* (Matthes & Seitz / Berla e Griffini)

Narrative Non Fiction

Hervé Tullet, *L'enfant* (Robert Laffont)

Heather Christle, *In the Rhododendrons* (Algonquin/The Gernert Company)

Will Rees, *Hypochondria* (Coach House Books)

Sheila Heti, *Alphabetical Diaries* (FSG)

Fiction

Alexis Wright, *Praiseworthy; Carpentaria* (Giramondo)

Eduardo Halfon, *Canción* (Casanovas)

Evan Dara, *The Lost Scrapbook; Permanent Earthquake*

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