



Rights List

Spring 2024

Non fiction

ilSaggiatore



Founded in 1958 by Alberto Mondadori, who announced the news to William Faulkner by letter, **Il Saggiatore** remains committed today to its original mission: to publish books that convey a precise identity. Our distinctiveness rests on the authors whose work we bring out: Louise Glück, Simone de Beauvoir, Noam Chomsky, Daron Acemoglu, Paul Mason, Witold Gombrowicz, Joan Didion, Geoff Dyer, Olivia Laing, Mircea Cărtărescu and others. Together, our backlist and more recent releases form one grand tome with a precise profile. **Il Saggiatore** is grounded in the Enlightenment, Neoclassicism and a secular conception of culture. We envision books as tools with which to examine reality. Throughout its long and storied past, our publishing house has remained independent, putting out titles we believe in rather than catering to market demands. We are not so much interested in current affairs as we are in investigating contemporaneity. Our outlook is international, and we are supporters of radical reformism. **Il Saggiatore** publishes both fiction and non-fiction, often in blended form; we believe that essays can also be a type of narrative, and novels tools for knowledge. **Il Saggiatore** eschews ideologies. We focus on peripheries, in our belief that they are often actually at the centre of matters. **Il Saggiatore's** primary traits are curiosity, exploration and knowledge. We will continue to survey the worlds we live in and to help engender new ones.

For further information or to receive our newsletter:

Rebecca Mombelli | Foreign Rights Manager rights@ilsaggiatore.com

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**HIGH
LIGHTS**



Vincenzo Levizzani

When it Rains Outside The History and Future of Rain

Vincenzo Levizzani takes us on a discovery of one of the most relevant phenomena not only for the life of the planet itself, but also for the cultural, religious, and artistic systems of the whole of humanity: rain. From the universal biblical flood to the shamanic dances to invoke it, from the cult of Giove Pluvio to Pre-Colombian civilisations: humanity has always had an awareness of the importance of and the mystique of rain. And equally of its destructive potential.

Federico Maria Sardelli

Vivaldi on Vivaldi Inside the Manuscripts

Federico Maria Sardelli, thanks to a thorough survey of Antonio Vivaldi's handwritten musical instructions, brings to light how the scores are already complete with many directions for performing. Contrary to popular belief, these pages reveal him to be the most generous of Italian baroque composers with technical and musical information. Guided by Sardelli, for the first time we come into in close contact with his manuscripts, treasure chests of a tremendous amount of knowledge, crucial to comprehending his way of understanding and to interpreting his creations.

Stefano Bizzotto

A History of the World in Twelve Football Matches

Is it possible to sketch the history of the world through the lens of a series of football matches? Through twelve legendary matches, Stefano Bizzotto explores the links between the popular sport and geopolitics, cultural history, and the fall of empires: since football may be “just a game”, but it also reflects the world well beyond the stadium.

RIGHTS SOLD Dutch (HarperCollins NL)

Edoardo Boncinelli Marco Furio Ferrario

The Restless Animal

Natural History of Dissatisfaction

Why does there always dwell in our soul a well of dissatisfaction? What are its origins and its effects on collective and individual human activities? A scientific and philosophical analysis combined, which spans millennia and cultures, responds to these questions tracing the history of our species from the origin of the world to the future of humanity, passing via the depths of the ego.

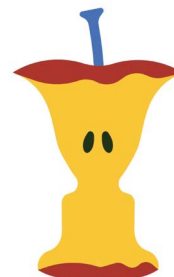
Stefano Bizzotto 
**Storia del mondo
in 12 partite
di calcio**



ilSaggiatore

Edoardo Boncinelli
Marco Furio Ferrario 
**L'animale
inquieto**

Storia naturale della scontentezza



ilSaggiatore

**HUMAN
ITIES**



Pub. date 2023 | 464 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Massimo Gerardo Carrese (Thun, 1978), professional fantasiologist, studies the scientific, humanistic, recreational, and artistic aspects of fantasy, imagination and creativity. He is the artistic director of the Fantasiological Festival.

Massimo Gerardo Carrese **The Big Book of Fantasy**

Fantasy, imagination, creativity: a book that guides us through the scientific, humanistic, recreational, and artistic knowledge that characterises these abilities whose power influences, even subtly, our entire existence. With these, human beings have built certain kinds of beliefs: from religion to military orders, from state borders to money, from great feats to the most intimate desires. We understand through their philosophical and linguistic history that fantasy and imagination are polysemous voices; from the contexts and language in which we encounter them, they activate different meanings and senses. Some of their peculiarities are recognisable, however, and by learning to use them, we can be guided towards extraordinary discoveries, and be made into true thinkers, thereby developing original ideas and enriching our daily 'doing.' The work of Carrese, professional fantasiologist, combines secular studies and technical knowledge with the influence of his educational encounters and research in the field, offering to the reader an experimental approach to the subject: the final chapter on fantasiological games allows us to practice the theoretical aspects explored, entertaining and arousing the curiosity of adults and children alike.

Piero Camporesi

Begun in 2016, the republication of all of Piero Camporesi's works continues. Original intellectual, anthropologist, historian, and professor of Italian literature, he is one of the most well-known Italian essayists in the world and has been translated into numerous languages.



The Milky Ways

Camporesi turns his gaze to the “white life-line” which, passing from mother to son, links together vastly different cultures and civilizations, from the Po Valley to the Asian steppes, from the Scandinavian forests to India during the Vedic Age.

Published 2020 | 122 pp.

RIGHTS SOLD Slovenian (Studia Humanitatis)



The Balsams of Love

In what is certainly his most cogent book, Piero Camporesi turns his inquisitive eye to body and sex, and specifically to the cosmetic preparations that in Medieval and Renaissance times were supposed to grant the user a sensuous vitality.

Published 2019 | 168 pp.

RIGHTS SOLD French (Hachette)



Bread of Dreams

An exhilarating reconnaissance into the intoxicating, hallucinogenic territories of Medieval and Renaissance nutrition; a book that exposes the surprising, shocking ties between food, superstition, religion, and both fear and ecstasy.

Published 2016 | 224 pp.

RIGHTS SOLD Spanish WR (Debate); English WR (Polity Books), French (Le Chemin vert)

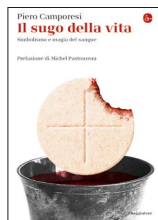


Exotic Brew

In the 18th century, the craze for coffee and the “exotic brew”, chocolate, spread across Europe. These goods changed the course of history far more than any revolution, and this book investigates the far-reaching consequences of their diffusion.

Published 2017 | 222 pp.

RIGHTS SOLD Spanish WR (Debate); English WR (Polity Books), Chinese (United Sky), French (Grasset; Tallandier)



The Juice of Life

Blood has always been a sign of unspeakable violence and, at the same time, an emblem of purity and redemption. Camporesi investigates the contradictions that, since the dawn of time, have marked our relationship with this “juice of life”.

Published 2017 | 170 pp.

RIGHTS SOLD French (Le Promeneur)



The Fear of Hell

In Medieval times, hell was real. And the fear of hell tormented ordinary women and men, children, erudite theologians, and illiterate farmers alike. Once again Piero Camporesi takes us into the nooks and crannies of our spiritual and material culture, to study the most basic of human emotions: fear.

Published 2018 | 290 pp.

RIGHTS SOLD English WR (Polity Books)



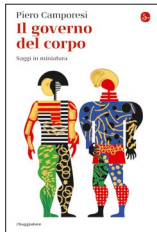
The Beautiful Country

A precious little book on the history of landscape and on how the social, cultural, and political changes of the Modern Age influenced our perception of it.

Published 2016 | 216 pp.

RIGHTS SOLD French (Le Promeneur)

WORLD RIGHTS AVAILABLE



The Government of the Body

Consulting extravagant texts such as cook-books, almanacs, and forbidden books, Camporesi draws a ruthless portrait of Italian idiosyncrasies: from the cult of the body to the obsession with hygiene and health...

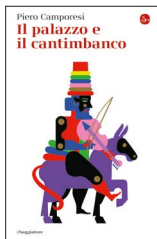
Published 2022 | 192 pp.



Walk the World

What can the life of a physician in 16th-century Florence tell us about the world we live in today? Quite a lot, if it's told by Piero Camporesi, who turns an ordinary life into a lush portrait of the Renaissance.

Published 2021 | 384 pp.



The Palace and the Storyteller

A face-to-face meeting with an anomalous writer, who from humble origins reached the most sophisticated ladies and princes, balancing between high poetry and the most crass entertainment, art and craft, the palace and the tavern.

Published 2023 | 184 pp.



Bertoldo's Mask

As a cultural excavation into the carnivalesque nature of Bertoldo, Camporesi immerses himself in the world that generated such an iconic character, pursuing the constellation of rites, oral traditions, and texts on which the figure fed himself.

Published 2022 | 416 pp.



Vincenzo Levizzani

When it Rains Outside

The History and Future of Rain

Vincenzo Levizzani takes us on a discovery of one of the most relevant phenomena not only for the life of the planet itself, but also for the cultural, religious, and artistic systems of the whole of humanity: rain. From the universal biblical flood to the shamanic dances to invoke it, from the cult of Giove Pluvio to Pre-Colombian civilisations: humanity has always had an awareness of the importance of and the mystique of rain. And also of its destructive potential. Starting with culture and art and arriving at science and meteorology, Levizzani tells us everything that we could ever wish to know about rain. Of its past and future, of what drought and storms mean for the Earth's tomorrow, of what they generate, and how they change the world around us.

Pub. date Feb 2024 | 296 pp.

Material available English sample

Full Italian PDF

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Vincenzo Levizzani is the first holder of a tenure in Cloud Physics in Italy. He teaches at the Università di Bologna and is a research director at the Institute of Atmospheric and Climate Sciences of the CNR of Bologna.

BY THE SAME AUTHOR

The Book of Clouds

A Guide to Reading the Sky

We look at clouds to predict the weather before going to the beach. We look at clouds in search of inspiration. We look at clouds to marvel at their ephemeral beauty. Throughout human history, no single natural element has elicited so many different interpretations or played such a pivotal role in how we developed as a civilisation. Vincenzo Levizzani is the world's leading expert on the physics of clouds, and in this marvellous book he shares how to recognize different clouds (and understand what they mean for that beach trip!), how to interpret their behaviour, and how our own irresponsible actions toward the world are influencing them, explaining what will happen should we be foolish enough to break, once and for all, the delicate balance between the Earth and the skies.



The Little Handbook for Cloud Seekers

Pub. date 2022 | 184 pp.

WORLD RIGHTS AVAILABLE



Pub. date 2021 | 280 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD German (HarperCollins DE)



Pub. date Apr 2024 | 400 pp.
 Material available English Sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Edoardo Boncinelli Marco Furio Ferrario **The Restless Animal** Natural History of Dissatisfaction

Why does there always dwell in our soul a well of dissatisfaction? What are its origins and its effects on collective and individual human activities? A scientific and philosophical analysis combined, that spans millennia and cultures, responds to these questions tracing the history of our species from the origin of the world to the future of humanity, passing via the depths of the ego. An investigation guided by the allure of art and literature, by the rigor of science, and the intimacy of the sacred. “Our actual situation – the two authors assert – is that of restless animals: caught within internal dissatisfaction, owed to the biological evolution that has in part detached us from the rest of nature, and the external one, owed to the cultural superstructures that we ourselves have created.” A book about learning how to live with this sentiment and learning to manage a reality of our being that doesn’t render us less deserving of happiness or less eager to look at the future with confidence.

Edoardo Boncinelli is one of the leading Italian geneticists today. With il Saggiatore he has published, amongst others, *Evil* (2019), *School of the Mind* (2022), and *The Little Dictionary of Our Consciousness* (2023).

Marco Furio Ferrario after having studied at Columbia University in New York, obtained his Degree in Cognitive Science at the Statale University in Milan, with a thesis on experimental research in logical-mathematical decision-making processes and rationale in situations of stress. He has collaborated with Edoardo Boncinelli for many years.

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the Most Distant Sources of Light
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What We Still Don't Know About Light



Pub. date May 2024 | 200 pp.
 Material available English Sample
 Full Italian PDF

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Giulia Fabriani is an astrophysicist and scientific journalist. She collaborates with the Università degli Studi di Roma "Tor Vergata" and writes for *Le Scienze* and *EduInaf*, research dissemination magazines for the National Institute of Astrophysics. *History of Light* is her first book.

Giulia Fabriani The History of Light

Our eyes see the different frequencies of light, made up of both particles and waves, as different colours: minor frequencies close to red, major ones close to blue, with all of the other colours in between. These characteristics give colour to all of the inhabitants of the cosmos, but visible light isn't the only kind that exists. Through a journey in space and time, departing from nearby places like our solar system, and traveling to black holes in faraway galaxies, we will discover other luminous origins of the universe: radio waves, microwaves, x-rays, and infrared. With a rigorous but educational approach, leaving aside formulas and technical terms, the author offers readers useful tools to learn how to handle the primary secrets of the universe, showing us how the investigation into light has two fundamental aims: it pushes us ever forward in the designing of space missions and observatories to satisfy the human thirst for knowledge, and it reminds us that stars, beyond lighting up the cosmos, also create the chemical elements of which everything is made. Because, if in the mists of time, the stars hadn't lit up, we would not even exist.



Pub. date Mar 2024 | 588 pp.
Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

A lecturer in the Tibetan language as well as neuroscience, mindfulness, and contemplative practices, **Francesco Tormen** is also co-director of the Italian Buddhist Union's Research Centre.

Francesco Tormen

With Your Open Eyes

Lucid Dreaming from Neuroscience to Contemplative Experiences

Lucid dreaming – the seemingly paradoxical practice of dreaming while consciously aware that you are doing so – has been practiced in various spiritual traditions since antiquity. In the 1980s, neuroscientists began to investigate the phenomenon and to refine techniques and methods for inducing and achieving this state of being. As humanity moves into the age of the digital metaverse, lucid dreaming is a reminder of what every form of virtual reality is inspired by, yet has thus far been unable to match, and it underscores how imagination is less a faculty than a different plane of being that some have always known how to achieve. Based on the most recent neuroscientific research, Francesco Tormen's book explains how to approach the experience of lucid dreaming in three stages: dream recall, mindful awareness exercises, and, finally, full mastery of the practice.



Pub. date June 2024 | 250 pp.

Material available English sample
Full Italian PDF

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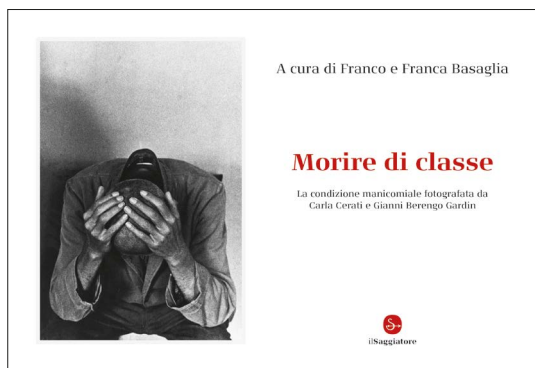
Diletta Huyskes researches automated decision-making processes by governments and public administrations, the impact of virtual reality on human beings, and the relationship between technology and feminism.

Diletta Huyskes Gender Theory of Technology

Sex, Inequality, and Scientific Progress
in the 21st Century

More than books exploring the relationship between gender and technology, we need one that reveals the socio-political nature of technological design. Only feminism has been able to posit theories about the social construction of technology, introducing both innovative theoretical tools and a sense of the radical nature of the empirical experience.

Diletta Huyskes delves into the social research done on technology and gender in the fields of cyberfeminism and technofeminism and proposes new tools and methodologies for addressing the social impacts of the design and development of technology and virtual realities.



Published by Einaudi in 1969, *How Class Kills* is an extraordinary work of art. Criticising through unequivocal images the conditions in which the Italian psychiatric hospitals of the era found themselves, it was an important influence in Franco Basaglia's battle to bring about the closure of those institutions. From an editorial point of view, it was the first time that an object of design was presented (inspired by the advertising artwork of the era), that was at the same time a photographic, political, and sociological book; a book to look at – or to look away from – as much as to read. The Basaglias – together with Giulio Bollati who was working for Einaudi – were seeking to transform both the publishing world and political campaigns. At the time, *publishing was political*, as was any daily act, undertaken not for oneself but for the collective. The

Edited by Franco
and Franca Basaglia
How Class Kills
The Mental Hospital Condition
Photographed by Carla Cerati
and Gianni Berengo Gardin

Pub. date Feb 2024 | 92 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

black and white pictures taken by Carla Cerati and Gianni Berengo Gardin – two of the most symbolic Italian photographers, were realised in four different hospitals, and displayed a carousel of walls, doors, keys, bodies, mattresses, trees, straitjackets, and animated eyes in imprisoned bodies. In the mental institution of Gorizia directed by Basaglia, the traditional containment standards had been abandoned, while in Colorno, Ferrara, and Florence, the actual situation of the mental institutions was evident, and the photographers, who were only able to go once, were not well received. Reporting the situation and inviting institutions to take an interest in the recovery and not in the annihilation of those who had been marginalised, the book also raises an ethical problem. One of ensuring that the boundaries between revelation and exploitation, between compas-

sion and morbid excitement never come to be crossed while depicting and immortalising a mentally ill person.

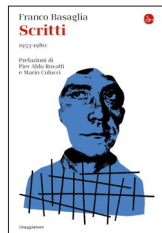
The photos and text, selected by Basaglia himself, impose on the reader an inevitable realisation: because society and psychiatry have changed a great deal, but the question of the relationship between insanity and society, and the purpose of care and institutions has not lost meaning.

Franco Basaglia (1924-1980) was a psychiatrist and a neurologist, and the main promoter of the Italian psychiatric reform that became law in 1978.

Franca Ongaro Basaglia (1928-2005) worked with her husband and continued her commitment to the cause as a member of Parliament.

Gianni Berengo Gardin (1928) is one of Italy's most important photographers and photojournalists, he published more than 260 photographic volumes.

Carla Cerati (1926-2016) was a writer and a photographer. As an author, she published novels, children's books, and photographic volumes.



Essays

Pub. date 2023 | 916 pp.

Material available Full Italian PDF

RIGHTS SOLD Slovenian (offer)



Pub. date May 2024 | 300 pp.

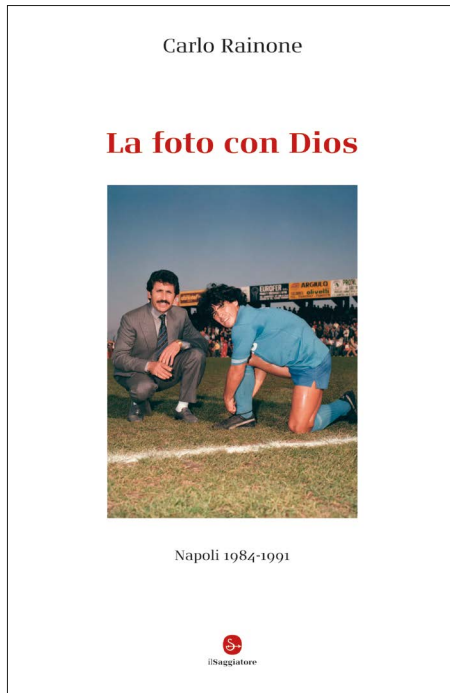
Material available English sample
Full Italian PDF

RIGHTS SOLD Dutch (HarperCollins NL)

Stefano Bizzotto is a sports journalist and commentator. He has covered numerous FIFA World Cups and Winter and Summer Olympic Games for Italy's national broadcasting company RAI.

Stefano Bizzotto **A History of the World in Twelve Football Matches**

Is it possible to sketch the history of the world through the lens of a series of football matches? Stefano Bizzotto, surveying twelve legendary matches between the years of 1914 and 2012, explores the links between the popular sport and geopolitics, cultural history and the fall of empires: from 1914's Christmas Truce to the 1923 White Horse Final at the brand new Wembley Stadium, from the "Football War" – the name Ryszard Kapuściński gave the 1969 conflict between El Salvador and Honduras – to the tense 2012 European Cup match between Germany and Greece, played as the latter came close to leaving the eurozone due to its dire financial crisis and the severe austerity measures imposed on it by Germany's leadership and its "troika" of institutional servants. Football may be "just a game," but it also reflects the world well beyond the stadium.



Carlo Rainone

A Picture with Dios

Napoli, 1984-1991

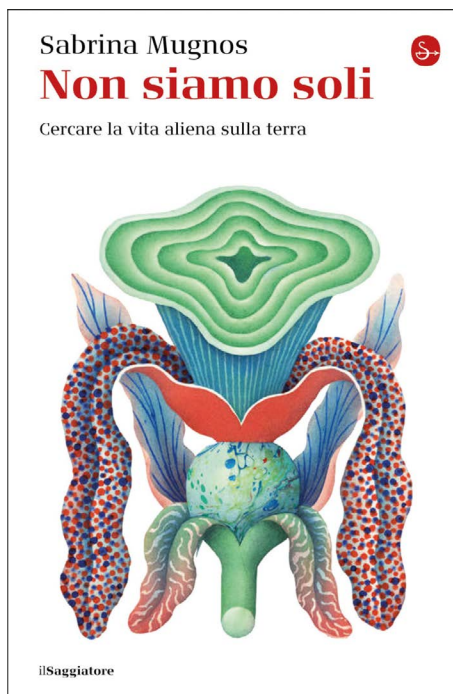
From 1984 to 1991, “God” lived in Naples, Italy. You could bump into him while walking around one of the city’s *rioni*, in a shoe shop in Arzano, or a restaurant in Marechiaro. But above all, you could find him every other Sunday at the San Paolo Stadium. Diego Armando Maradona’s presence in Naples meant far more than “just” football to Neapolitans: for many, having “Dios” in their city was a mystical experience of which the apex consisted of getting yourself a photo taken with him. Carlo Rainone travelled around Naples to collect 120 such “relics”, photos taken with Maradona in every type of setting and jealously preserved for decades in people’s homes, offices, and wallets. This book is a testament to their adoration for the man widely considered to be the greatest football player of all time.

Pub. date 2023 | 136 pp.

Material available Full Italian PDF

RIGHTS SOLD French (Contrejour)

Carlo Rainone is a documentary photographer whose work examines people’s sense of identity and cultural belonging. He has worked with *Vice* and *Time*.



Pub. date July 2024 | 250 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

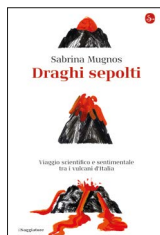
Sabrina Mugnos is a vulcanologist, journalist and science writer who has worked with several newspapers and TV stations including RAI and Sky.

Sabrina Mugnos

We're Not Alone

Searching for Alien Life on Earth

Science tells us that our planet is not only stranger than we imagine but also stranger than we're able to imagine. In her new book, Sabrina Mugnos takes us on a journey around our planet, from its deepest depths to its highest peaks, looking for traces of alien life. Astrobiology, the scientific field that investigates both the origins of life on Earth and the possibility of life beyond Earth, investigates how life as we know it may be present outside our orbit. While planet Mars is the first target, having once been a sort of smaller Earth, the discovery of thousands of exoplanets has greatly expanded the search. Of course, our ultimate goal is the discovery of intelligent life, that is, life that is somehow capable of manifesting its existence. But what about UFOs? For decades humans have reported phenomena in the sky; raising the possibility that other life forms inhabit our planet alongside us. Do they really exist?

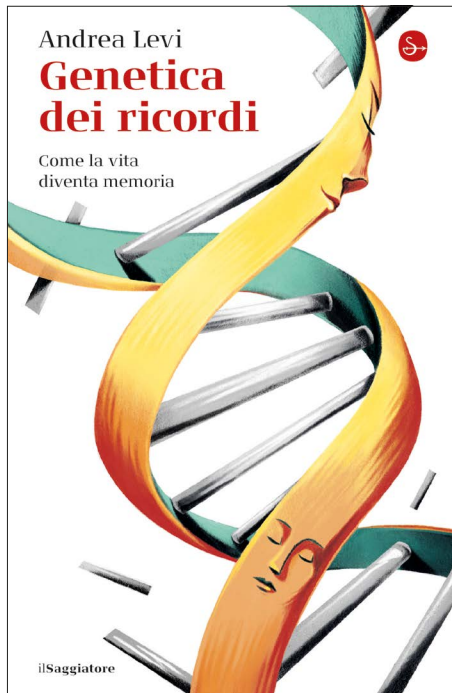


Slumbering Dragons

Voyage to Italy's Volcanoes

Pub. date 2020 | 256 pp.
Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE



Andrea Levi

The Genetics of Memories

How Life Becomes Memory

We already know that DNA carries and passes down the information that determines our physical characteristics and structural functions, but that's not the end of the story. In this fascinating book, Andrea Levi investigates the processes by which memory, too, is linked to DNA. *We are* our memories, along with the memories of those who came before us; what we remember is associated not only with the events that we experience firsthand in our own lives but also those experienced by our ancestors long before. Levi takes us on an intriguing journey of discovery, exploring the genetic component of memory.

Pub. date 2023 | 200 pp.

Material available English Sample
Full Italian PDF

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Andrea Levi is a neurobiologist who has worked at CERN, the Conway Institute at University College Dublin, and the Weizmann Institute of Science, focusing on the study of the molecular mechanisms that regulate gene expression.



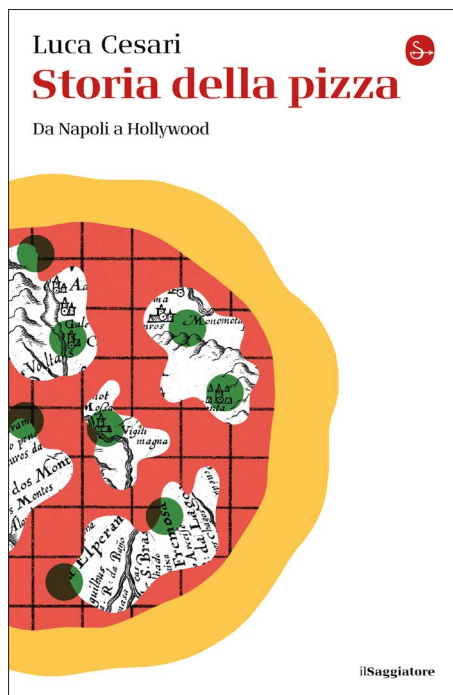
Pub. date Feb 2024 | 336 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Allan Bay is a critic, writer, and food and wine journalist. He has collaborated for a long time with the *Corriere della Sera* and is today responsible for the Lombardy region for the Guida de L'Espresso and a member of their board.

Allan Bay In Praise of Eating with Your Hands

To eat with your hands is a thing of kings (quite literally, seeing as Luigi XIV used to do it). And it was only fastidious etiquette and hypocritical conformism that banished this to those prohibited practices to be corrected in children and deplored in adults. Allan Bay, historian, gastronome, and journalist, writes *In Praise of Eating with Your Hands*, to rediscover the origins and the benefits of these bad manners: to eat with your hands stimulates the senses and creates a convivial atmosphere, it pushes down barriers of class while respecting cultural ones, and minimally alters the taste of food compared to the metal or plastic of cutlery. After all, humanity began eating this way, and did so until around the Medieval Byzantine period, when the fork appeared. An anti-etiquette on why we should eat with our hands, and how to do it well: what to do if the food is too hot? How to wash ourselves before beginning a meal? Even eating with your hands has its rules, but don't worry: licking your fingers is allowed!



Pub. date 2023 | 250 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Russian (NLO)
English WR (offer)

Luca Cesari is a food historian who writes for newspapers including *Il Sole 24 Ore*.

Luca Cesari The Real History of Pizza

Where does pizza come from? And what does it have in common with maza or plakous? Together with pasta, pizza is undoubtedly the dish that best represents Italian food culture around the world. But pizza actually has a thousand-year-old history that goes well beyond the borders of Italy. Luca Cesari shows us how pizza is just one of many types of *schacciata* produced and eaten daily all over the world, and is closely related to a broad range of similar foods from the Mediterranean region. The word “pizza” has been documented to as far back as 997 A.D. and seems to have appeared for the first time in the *Codex diplomaticus Cajetanus* of Gaeta, which labelled a stuffed focaccia as such. Tracing the foodstuff’s origins and evolution over time and space, Cesari presents a history of pizza that aims to debunk the many stereotypes surrounding the world’s most famous food.



A Brief History of Pasta From Tortellini to Carbonara

Pub. date 2021 | 344 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Dutch (Ambo Anthos), English WR (Profile), English US (Pegasus), French (Libella), German (HarperCollins), Polish (ZNAK), Portuguese (Bertrand), Russian (OGIZ)



Pub. date 2023 | 320 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Russian (NLO)

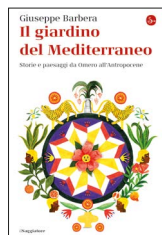
Giuseppe Barbera is a professor of Tree Cultivation at the University of Palermo and a member of the scientific committee of the Benetton Foundation Research Centre.

Giuseppe Barbera

Citrus Fruit

A World History

There is a type of fruit that has changed the course of history: citrus fruit. Lemons, oranges, citrons, mandarins, bergamots, and others figure prominently in Greek mythology, the Bible, and Asian folklore. They have been used to combat centuries-old epidemics, influenced innumerable writers and poets over time, and been the foundation upon which economic empires were built. From the frescoes of Pompeii to Lake Garda, from the Cubist paintings of Braque and Picasso to the popular liqueur *limoncello*, from Goethe's *Italianische Reise* to Kubrick's *A Clockwork Orange* and more, this richly illustrated book by Giuseppe Barbera treats us to an as-yet untold citrus-focused history of the world.



The Mediterranean Garden

Pub. date 2021 | 288 pp.

Material available English sample
Full Italian PDF

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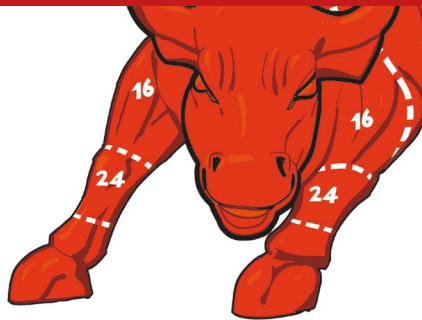
Francesca Grazioli

Capitalismo carnivoro

Allevamenti intensivi,
carni sintetiche
e il futuro del mondo



**Winner of the
"Science Book of the Year"
Award 2023**



Pub. date 2022 | 140 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Francesca Grazioli works at the Bioversity International Research Centre and conducts research on climate change and food security.

Francesca Grazioli Carnivorous Capitalism

*Intensive Farming, Cultivated Meat,
and the Future of the World*

Reading *Carnivorous Capitalism* might not convince you to stop buying or eating meat or to become a vegan, but it will give you a new perspective on the economic consequences of the meat industry and meat production. After years of travelling in the poorest parts of the world and studying the animal industry, Francesca Grazioli describes how the West fuels a system that has made meat into one of the top drivers of international conflict: 77% of the planet's arable land, in fact, is used exclusively for animal exploitation; 55 billion chickens are consumed yearly; and the world's largest slaughterhouse, in Oregon, butchers up to 36,000 pigs daily. Eating meat is no longer an "innocent" choice, Grazioli asserts, because it helps to support interest groups that are utterly unconcerned about worsening the climate and economic crises, in order to expand and safeguard the "carnivorous capitalism" their profits depend on. Only by being aware of what we eat, we can redefine the society we choose to live in.



Pub. date 2023 | 360 pp.

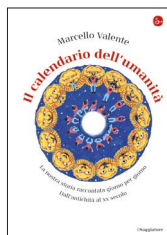
Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Marcello Valente is a professor of Greek History at the University of Turin and the author of numerous academic publications.

Marcello Valente Twenty-five Expeditions Through the Ancient World

Common notions about the ancient world, that of Greece and Rome, tend to be circumscribed to the area directly around the Mediterranean Sea. Yet Greeks, Romans, Phoenicians, and the Punic people all sought to leave their territories and their known world to follow their dreams of unknown places: the Greek geographer Megasthenes travelled to Sri Lanka, then known as Taprobane; the Romans and Chinese fought in the Himalayan North; and Carthaginian mariners likely reached the Sargasso Sea. Recounting twenty-five astonishing expeditions involving four different continents, Marcello Valente traces the journeys of the world's first known explorers and shows readers a completely new map of the ancient world.



The Calendar of Humankind Human History, Day by Day

Pub. date 2020 | 784 pp.

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Giacomo Di Girolamo

The Mafia Trilogy

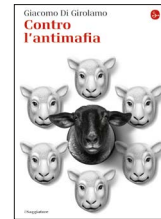
If *The Invisible One* recounts the three decades of hiding and subsequent capture of Matteo Messina Denaro, Cosa Nostra's last boss, *Cosa Grigia* explains what this new Mafia-that-isn't-the-Mafia actually is – something that resembles it, but no longer has “Godfathers”, “families” or territories; something that moves in a twilight space between legality and illegality whose “legal flexibility” can be used as a lock pick. Giacomo Di Girolamo has christened it “Cosa Grigia” because, like a nameless parasite, it has crept its way into the life of Italy, sucking out its lifeblood. Now, thanks in part to Matteo Messina Denaro, criminals operate in the light of day, carrying expensive briefcases with tablets inside, rather than guns. *Against the Antimafia* shows how alongside the many individuals working in good faith to weaken the Mafia, there are many who use it to get rich, build a career, or consolidate power for themselves. Today it is the anti-mafia oligarchy that's in charge and, whether it has to do with small or big business opportunities, from public funding to the management of confiscated property, anyone who dares to question it is accused of complicity. Investigations, reporting, novels, and tragicomic dramas – with Matteo Messina Denaro's arrest, the trilogy is now complete, but is Cosa Nostra truly dead?

One of the leading experts on Messina Denaro, in 2014 **Giacomo Di Girolamo** won the Premiolo, one of Italy's most important journalism awards, and in 2022 the Paolo Borsellino National Award.



The Invisible One

Pub. date 2023 | 243 pp.
English Sample | Full Italian PDF



Against the Antimafia

Pub. date 2016 | 243 pp.
Full Italian PDF



Cosa Grigia

Pub. date 2012 | 281 pp.
Full Italian PDF

Officina il Saggiatore

A Little Illustrated Handbook for Seekers of... Series

This illustrated series is a product of *Officina il Saggiatore*: a project born from the forge of the publishing house, a direct emanation of the fermentation of ideas, of the exchange of perspectives and opinions, of a vision of the world in constant flux. The goal is the creation of a dialogue with readers and poses itself the fascinating challenge of presenting a book realised by a collective authorship, from the workshop of a publishing house.

From our chatting and reading, from the bowels of our desks is born a joyful, swift, and colourful

series that asks the reader to open their eyes to the world and... seek. We seek leaves, flowers, and shells or even fonts in the world that surrounds us.

These books are an invitation to all the explorers out there, to the people who are attentive to what is outside and around us, to those who preserve leaves between the pages of a book, or even those who take photographs of a beautiful vintage sign, to delve into and discover how every curiosity of ours is a doorway into a new world.



Our publishing house never sleeps, even when it is quiet, the wheels are in motion. **Officina il Saggiatore** is where our creativity happens.





**A Little Illustrated
Handbook for Shell Seekers**

Published June 2024 | 160 pp.



**A Little Illustrated
Handbook for Font Seekers**

Published 2023 | 136 pp.



**A Little Illustrated
Handbook for Leaf Seekers**

Published 2021 | 160 pp



**A Little Illustrated
Handbook for Booklovers**

Published 2022 | 160 pp



**A Little Illustrated
Handbook for Flower Seekers**

Published 2023 | 136 pp.

Material available Full Italian PDFs | **WORLD RIGHTS AVAILABLE**

MUSIC



Pub. date 2023 | 1846 pp.
 Material available English sample
 Full Italian PDF

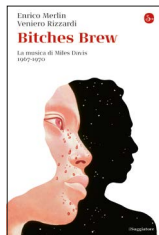
WORLD RIGHTS AVAILABLE

Enrico Merlin music historian, disseminator, composer, and guitarist, is among the leading global experts on Miles Davis. His books include *Miles Davis 1959: A Day-by-Day Chronology* (Bertelli, 2017).

Enrico Merlin

1000 Records for a Century 1900-2000

1000 Records for a Century: 1900-2000 is the most complete review of music from the 20th Century. For each of the years in this crazy century, Enrico Merlin lists essential records and describes their sound, the protagonists, and the history, in brief but exhaustive notes. The Beatles and The Rolling Stones, John Coltrane and Miles Davis, La Tosca and Keith Jarrett. But also, electronica, punk, hardcore, *GLITCH*, hip-hop, and heavy metal. Disco and the avant-garde, the great divas, and the albums recorded in basements. The festivals and the raves. This book is a complete journey in all of the facets of the music from the last century, a kaleidoscope through which to discover new sounds and new artists, a book to consult incessantly in the search for hidden treasures in the underground or for the story of the records that have marked one's own life. Finally, a tribute to the physicality and the completeness of the record, and a guide to its rediscovery.



Bitches Brew

Music by Miles Davis 1967-1970

Pub. date 2022 | 432 pp.

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Pub. date May 2024 | 400 pp.

Material available Full Italian PDF

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Emilio Sala teaches musicology at the Università Statale di Milano, where he oversees theatrical music drama and cinematography. He is a member of the board for the Edizione Critica delle Opere di Giuseppe Verdi (Chicago), the scientific committee of the Fondazione Rossini (Pesaro) and the Edizione Nazionale Giacomo Puccini (Lucca). He was also scientific director of the Istituto nazionale di studi verdiani di Parma.

Emilio Sala

Opera

Glossary for 21st Century Melomaniacs

How to discern among the many *arie*, a *cavatina*? What is a *recitativo*? What distinguishes a *Grand-Opera* from an *operetta*? What characteristics does the perfect *partitura* need to have? Emilio Sala, among the greatest scholars of opera in Italy, has written a glossary dedicated to both experts and novices, to the non-professional melomaniacs, and to the occasional enthusiasts, with which to discover the meaning of all musical theatre terms. From the *loggione* to the *soprano*, from the *ouverture* to the *proscenio*, a theoretical and practical handbook for learning to master the language of opera. And thereby sit in front of the actual *palco* or in the *platea* with a more attentive eye.



Pub. date Feb 2024 | 280 pp.
 Material available English sample
 Full Italian PDF

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Federico Maria Sardelli is a member of the scientific board for the Istituto Italiano Antonio Vivaldi and responsible for the Catalogo Vivaldiano. He won the Premio Comisso with his novel *L'affaire Vivaldi* (Sellerio). He is also a conductor and collaborates with Il Vernacoliere.

Federico Maria Sardelli

Vivaldi on Vivaldi

Inside the Manuscripts

Among those of his time, Antonio Vivaldi was the composer perhaps most subjected to misinterpretations and deliberate misunderstandings. Rediscovered relatively recently in comparison to Bach or Händel, his music has in fact undergone extreme reconstructions and superficial approaches for decades. Even today, people mistakenly believe that he was a simple or lightweight artist, and his scores little more than shorthand to be integrated with ornamentations, improvisations, special effects, and every other kind of interpretative license. Federico Maria Sardelli, one of the most eminent scholars and interpreters of the Venetian maestro, restores with this work the just merit to Vivaldi's intentions. Thanks to a thorough survey of his handwritten musical instructions, Sardelli brings to light how the scores are, in general, already complete with many useful directions for performing. Contrary to popular belief – even if Vivaldi didn't leave any writings on his music, poetics, or way of composing or performing – these pages reveal him to be the most generous of Italian baroque composers with technical and musical information. Guided by Sardelli, for the first time we come into close contact with his manuscripts, treasure chests of a tremendous amount of knowledge, crucial to comprehending his way of understanding and to interpreting his creations.



Pub. date 2023 | 176 pp.

Material available Full English PDF
Full Italian translation

WORLD RIGHTS AVAILABLE

The Canadian musicologist **Cliff Eisen** is one of the world's foremost experts on Mozart. He has worked in the Department of Music at King's College London and taught at New York University.

Cliff Eisen **The Real Mozart** Translated by Patrizia Rebullà

The life and music of a composer are indivisible, as this biography of Mozart demonstrates. Tracing the musician's life and work through three different periods – the years of travel, Mozart's relationship with his father and his birthplace, Salzburg, and his adjustment to the musical culture of Vienna – Cliff Eisen's analysis highlights what a modern man Mozart was, and how attuned he was to the world around him. His music reflected both his own persona and times and the milieus in which he lived.

The portrait of one of the most celebrated composers of all time in a new biography that, free of mythologies, reveals the inextricable links between his life and music

Rossini | Donizetti | Bellini | Verdi | Puccini

Featuring an appealing mix of biography and discussion of their artistic output, this five-volume series on the most renowned exponents of nineteenth-century Italian melodrama was developed for non-specialists interested in learning more about these masters of poetry within music. Those already familiar with their lives and work will also find it a congenial source for furthering their own knowledge.



Bellini

Pub. date 2022 | 456 pp.

RIGHTS SOLD WEL (OUP)



Verdi

Pub. date 2022 | 648 pp.

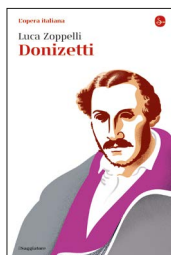
RIGHTS SOLD French (Van Dieren)



Rossini

Pub. date 2022 | 560 pp.

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Donizetti

Pub. date 2022 | 573 pp.

WORLD RIGHTS AVAILABLE



Puccini

Pub. date 2023 | 544 pp.

WORLD RIGHTS AVAILABLE



Pub. date 2023 | 350 pp.

Material available Full Italian PDF

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Goffredo Plastino, a musicologist at Newcastle University, has worked with Pino Daniele and curated both editorial and discographic series, writing about ethnomusicology, jazz, organology, pop music, and photography.

Goffredo Plastino

Red Noise

Patti Smith in Italy, 1979: Rock and Politics

For the first time, Goffredo Plastino's book recounts the singer-songwriter and poet's unstoppable success in 1970s Italy, her disbanding of the group and 16-year semi-retirement following the 1979 shows in Bologna and Florence, and the political and cultural impact of the latter. Based on a rich collection of documents, first-hand accounts, and artwork, Plastino surveys this unique time in contemporary Italian history, one that transformed the way people listened to live music and that remains a part of our collective memory.

Cover illustration by **Davide Toffolo**



Pub. date 2022 | 704 pp.

Material available Full Italian PDF

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Carlo Piccardi is a musicologist and essayist. He worked for the Swiss Radio and Television network first as a music producer and then as director of its music division, and now directs Italy's Rete Due.

Carlo Piccardi The Sound of War

A Musical Representation of Armed Conflict

A survey on how music has portrayed, accompanied, supported, or condemned armed conflict over time – from Renaissance *cantus firmi* to revolutionary chants, and war marches to 1960s peace songs – that manages to be comprehensive and erudite while also accessible to a broad audience.

Carlo Piccardi provides a compact yet thorough account of the history of war music, including sheet music, song lyrics, and other valuable accompanying documents. How has the meaning of music changed during armed conflicts, and how has it portrayed such conflicts: as painful necessities, heroic acts in support of the homeland, or futile bloodbaths? What has music signified, and what roles has it played, during historic conflicts from the Napoleonic Wars on through the two World Wars?

Recent Acquisitions

Non Fiction

Joan-Carles Mélich - *La condición vulnerable, La fragilidad del mundo* (Fragmenta Editorial, Tusquets)
Ryan Gingeras - *Mafia: A Global History* (Simon&Schuster)
Costica Bradatan - *In Praise of Failure* (Harvard University Press)
David Peña-Guzmán - *When Animals Dream* (Princeton University Press)
Daron Acemoglu with Simon Johnson - *Power and Progress* (Brockman, Inc)
bell hooks - *All About Love; Communion; Wounds of Passion; The Will to Change*
Ben Wilson - *Urban Jungle* (Penguin)
John Oakes - *The Fast* (Avid Reader)
Pierre Zaoui - *Beautés de l'éphémère. Apologie des bulles de savon* (Édition du Seuil)
Alvy Ray Smith - *A Biography of the Pixel* (MIT press)
Georges Vigarello - *Histoire de la Fatigue: Du Moyen Age à nos jours* (Édition du Seuil)
John Berger, Geoff Dyer - *Understanding A Photograph* (Agencia Literaria Carmen Balcells)
Grace Blakeley - *Vulture Capitalism* (Aitken Alexander)

Narrative Non Fiction

Mark O'Connell - *A Thread Of Violence* (CAA)
Kathryn Scanlan - *Kick The Latch, Aug 9 – Fog* (David Higham)
Geoff Dyer - *The Last Days of Roger Federer* (The Wylie Agency)
Olivia Laing - *The Garden Against Time* (Janklow&Nesbit)

Fiction

Mircea Cărtărescu - *Theodoros* (Humanitas)
Alexis Wright - *Praiseworthy, Carpentaria* (Giramondo)
Emma Glass - *Mrs Jackyll* (David Higham)
David Peace - *Munichs* (Faber&Faber)
Michel Nieva - *La infancia del mundo* (Casanovas&Lynch)

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